

A Wine Song.

Words by HENRY A. MELVIN, '89.

Music by W. J. M^c COY.
Dedicated to Thomas Rickard.

Moderato.

The first system of the musical score consists of a bass line and a grand staff (treble and bass clefs). The bass line begins with a whole note chord in the key of G major. The grand staff features a melody in the treble clef and accompaniment in the bass clef. The tempo is marked 'Moderato'.

The second system shows a bass line with lyrics underneath. The lyrics are: "1. The song of the hur-ry-ing riv - er, The freshness that comes after / 2. Oh, whiskey is naught but a shan - ty Compared to the pal-ace of / 3. The words of the saints and the sa - ges, The songs of the minstrels of / 4. Then shout while the stars are a twin - kle, And sleepy-head sun is in".

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 2. Oh, whiskey is naught but a shan - ty Compared to the pal-ace of
 3. The words of the saints and the sa - ges, The songs of the minstrels of
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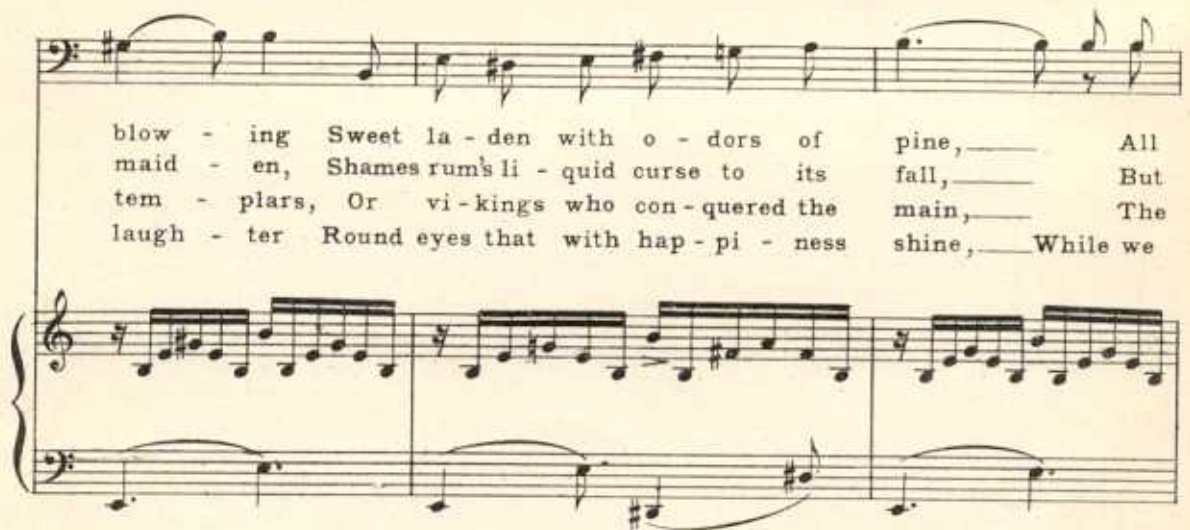
The third system continues the musical score with a grand staff. The melody in the treble clef has a more active, rhythmic character, while the bass clef provides a steady accompaniment. The lyrics from the previous system continue to be aligned with the music.

rain, ——— The gleam of the sun-shine a - qui - ver Through
 wine; ——— And beer to the rud-dy Chi - an - ti Is
 old, ——— The wit and the wis-dom of a - ges, The
 bed! ——— May time know full ma - ny a wrin - kle While

The fourth system concludes the musical score on this page. It features a grand staff with a melody in the treble clef and accompaniment in the bass clef. The music ends with a final chord in the bass clef.



nod-ding bat-tal - ions of grain, — The breeze from the mountain tops
 dross to the wealth of the mine; — Bur-gun - di - a's juice, like a
 tales that the trou - ba-dours told, — The val - or of ar - mor clad
 Wine is with Mer-ri-ment wed! — The wrin-kles that gather with



blow - ing Sweet la - den with o - dors of pine, — All
 maid - en, Shames rum's li - quid curse to its fall, — But
 tem - plars, Or vi-kings who con- quered the main, — The
 laugh - ter Round eyes that with hap - pi - ness shine, — While we



these are com-bined in the glow - ing And glo-ri-ous depth of the
 gay, and with hap-pi-ness la - den, Cham-pagne is the queen of them
 vir-tues of mar-tyred ex - em - plars, All bub-ble and fizz in cham-
 drown both the past and here - af - ter In the glo-ri-ous pre-sent and

poco rit.

wine! _____	And glo - ri - ous depth of the	wine! _____
all! _____	Champagne is the queen of them	all! _____
pagne! _____	All bub - ble and fizz in cham	pagne! _____
wine! _____	In the glo - ri - ous present and	wine! _____

Vivo.
CHORUS. *f*

Then, fill up and quaff un - til ev - er - y lout o' ye

I. Tenor.

Then fill _____ up till ev - er - y lout o' ye

II Tenor.

Then fill _____ up till ev - er - y lout o' ye

Bass.

Vivo.

joins in the quip and the song and the shout o' ye! Min-gle your mirth _____

joins in the song and the shout, min-gle your

joins in the song and the shout, min-gle your

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (bass and tenor) has lyrics: "joins in the quip and the song and the shout o' ye! Min-gle your mirth _____". The second pair (soprano and alto) has lyrics: "joins in the song and the shout, min-gle your". The piano accompaniment is in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line.

— in a mad-ness di - vine! _____

mirth, — Yes, min-gle your mirth in a mad-ness di - vine!

mirth, — Yes, min-gle your mirth in a mad-ness di - vine!

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts have lyrics: "— in a mad-ness di - vine! _____", "mirth, — Yes, min-gle your mirth in a mad-ness di - vine!", and "mirth, — Yes, min-gle your mirth in a mad-ness di - vine!". The piano accompaniment continues with chords and a bass line.

Give to dull Care all the curs - es and flout o' ye!

Give _____ all the curs - es and flout o' ye!

Give _____ all the curs - es and flout o' ye!

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in bass, treble, and tenor clefs. The piano accompaniment is in grand staff. The lyrics are: "Give to dull Care all the curs - es and flout o' ye!". The first vocal line has a slur over the first two notes. The second and third vocal lines have a long horizontal line under "Give" indicating a breath mark or a long note.

Swear he shall ne'er be the cause of the rout o' ye!

Swear he shall ne'er be! _____

Swear _____ he shall ne'er _____ be! _____

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in bass, treble, and tenor clefs. The piano accompaniment is in grand staff. The lyrics are: "Swear he shall ne'er be the cause of the rout o' ye!". The first vocal line has a slur over the last two notes. The second and third vocal lines have a long horizontal line under "be!" indicating a breath mark or a long note.

poco rit.

Drink till good fel-lows are full of good wine! Drink till good fel-lows are
 drink, drink wine! are
 drink, drink wine! are

f *1st & 2d* *Last.*

full of good wine! wine!
 full good wine! wine!
 full good wine! wine!