

## Blue and Gold.

Written for football contest  
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Words and Music by  
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Arr. by Paul Steindorff.

The piano introduction consists of three measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a complex chord structure. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest, followed by a series of chords, and ends with a complex chord structure.

The first two lines of the song are set in a 2/4 time signature with a key signature of one sharp (F#). The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are:

1. There is a col - lege by the edge of San Fran - cis - co bay, She's  
2. The Os - ki wow and whis - key wee do wake the gold - en bear, He

The last two lines of the song continue in the same 2/4 time signature and key signature. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are:

won a hun - dred vic - tries and she's going to win the day, A  
grows for col - lege loy - al - ty in com - ing from his lair, These

The piano accompaniment ends with a forte dynamic marking (*sf*) and a final chord.

Cal - i - for - nia spir - it is a thing of which we're proud, Three  
 lus - ty throats with voi - ces strong and wav - ing col - ors gay, Will

cheers for her bright col - ors give, three cheers so strong and loud;  
 shout and sing with might and main, till we have won the day;

CHORUS.

Blue and gold shall al - ways wave, and strength and cour - age give To

all the men who cher - ish them and may that spir - it live, Let's

*mf*

shout and sing their prais - es wide, to all both young and old, For

Cal - i - for - nia can - not lose, while wav - ing blue and gold.