

# California Indian Song

Words and Music by  
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Moderato

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal textures in the right hand and rhythmic accompaniment in the left hand.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "We are fight-ing, Cal-i-for-ni-ans, for the Gold and Blue, We are hot-foot af-ter Stan-ford, camp-ing on her trail;"

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "We are start-ing on the war-path for a scalp or two; With our tom-a-hawk be-fore us we can nev-er fail."

Our blood's up and sim - ply boil - ing, what can Stan - ford do?  
Get - ting read - y for the war - dance, all our war - riors true;

We are start - ing on the war - path for a scalp or two. So  
We are put - ting on our war - paint, Roy - al Gold and Blue. For

CHORUS

We're goin' to scalp you Stan - - ford, We're goin' to

*p-ff*

*Change bass figure*

scalp you blue; We'll do it with your

tom - a - hawk we took from you \_\_\_\_\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "tom - a - hawk we took from you" followed by a long dash. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

All 'round our belts we'll hang them to show all our friends who's

The second system continues the musical score. The vocal line has lyrics "All 'round our belts we'll hang them to show all our friends who's". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

dead; \_\_\_\_\_ We're goin' to carve some block - heads, whose

The third system continues the musical score. The vocal line has lyrics "dead;" followed by a dash, then "We're goin' to carve some block - heads, whose". The piano accompaniment continues with the same accompaniment.

scalps are red. \_\_\_\_\_ So red. \_\_\_\_\_

The fourth system concludes the musical score. The vocal line has lyrics "scalps are red." followed by a dash, then "So red." followed by another dash. The piano accompaniment includes first and second endings, indicated by "1." and "2." above the staff.