

California March.

Written for '07 Extravaganza.

Words and Music by
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The musical score is arranged in four systems. The first system is a grand staff with treble and bass clefs, 6/8 time signature, and a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The second system continues the grand staff notation. The third system features a vocal line on a single treble clef staff with the instruction "With" and a piano accompaniment on a grand staff. The fourth system includes the lyrics "spir - its high and beat - ing heart We march with meas - ured tread; With" under a vocal line, with a piano accompaniment on a grand staff.

ff

With

spir - its high and beat - ing heart We march with meas - ured tread; With

Cal - i - for - nia's Blue and Gold, Now wav - ing ov - er - head. While

ev - ry moth - er's son of us Will fight thro' thick and thin; Such

loy - al - ty will sure - ly make us win ——— Our

cheers and songs from lus - ty throats are ring - ing thro' the oaks, ——— And

ech - o thro' the can - yons in the hills. ——— The

fair - est land, the gol - den West, With loy - al sons it has been blessed, We'll

fight for dear old Cal - i - forn - i - a. We

TENORS.

MARCH TO VICTORY

BASSES.

MARCH TO VICTORY

March to Vic - to - ry, With mus - ic

March to Vic - to - ry, we march, With mus - ic

in the air; Our ban - ners float - ing free,

in the air; Our ban - ners float - ing, float - ing

Blue and Gold is ev'ry - where. To the beat of
 free, Blue and Gold is ev'ry, ev' - ry - where. To the beat of
 drums we march, With hopes to win the
 drums, we march, we march, With hopes to win the
 day; Our mer - ry songs we are sing - ing,
 day, the day; Our mer - ry songs we are sing - ing,
 As we go marching on our way.
 As we go marching on our way.

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using chords and triplets. The vocal line is a simple melody with lyrics. The score is divided into eight systems, each with a vocal staff and a piano grand staff.