

The Dear Old Blue and Gold

Words and Music by
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The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation includes the lyrics "Out in dear old". The treble staff shows a melodic line with a long note held over two measures, and the bass staff continues the accompaniment.

The third system of musical notation includes the lyrics "Berkeley town, There's a team of great re-nown, Fighting Cal-i-forn-ians". The treble staff features a melodic line with eighth notes, and the bass staff provides a steady accompaniment.

The fourth system of musical notation includes the lyrics "all. When they hit the Stan-ford red, Stan-ford's hopes will". The treble staff has a melodic line with quarter notes, and the bass staff continues the accompaniment.

The fifth system of musical notation includes the lyrics "all be dead, They'll nev-er get their hands up-on the ball.". The treble staff features a melodic line with quarter notes, and the bass staff provides the accompaniment.

When the day is fought and won and Stanford's team is on the run We'll cheer for Berkeley

as we've done before From the "C" above the bay down to

Pal-o-Al-to way You'll hear a good old Si-ren Os-ki roar.

CHORUS

So we'll sing of Cal-i-for-ni-a Of our

Al-ma Ma-ter dear Of her

tried and true sons he - roes all Whose

hearts can know no fear Of her vic - tories

ov - er Stan - ford 'Tis a song now long since

old So we'll sing, sing, sing, and let our voices

ring For the dear old Blue and gold.